

## Community of Poets & Artists Press

A small not-for-profit press, co-edited by Susan and Philip Bennetta, publishing the work of new and established voices, since 1994. The press is run by artists who themselves make art, artists' books and collections. Other imprints include *Pamphlet Poets* and *Poem by Post*.

### Susan Bennetta:

Susan studied fine art at the Guildford School of Art, Kent Institute of Art & Design and Open College of the Arts, gaining a first class honours degree from the University of the Creative Arts. She was a health visitor and counsellor and worked on arts projects in women's refuge and social inclusion schemes. She is co-editor artistic director of *Community of Poets & Artists Press*; a collection of her own poetry was published in 2004. She is primarily a painter who also works in mixed media. She lives in Cornwall.

### Philip Bennetta:

Philip is a psychologist, artist and poet who studied contemporary arts at Christ Church College, Canterbury, Dartington Hall College of Arts and the Kent Institute of Art & Design (now University for the Creative Arts) and gained an MA from Lancaster University in 1990. He worked in learning and psychology for many years, including community-based arts projects with young offenders.

He works in subject sensitive media, sometimes incorporating film, sound and text and is passionate about the hand-sewn pamphlet and artists' book; the making of these being part of the creative process. His own poetry has recently been translated, published and broadcast, as part of an ongoing project with the University of Bucharest, Radio România Cultural and the British Council. He lives and works in Cornwall.

## EXHIBITIONS

The Poetry Library	Exhibition Collection	London, 1994 to present
	Royal Festival Hall	
Insight Out	group exhibition	Canterbury, 1998
Festival of Arts	annual exhibition	Challock, 1999
Suburbia Plot 27	collaborative installation	Canterbury, 1999
	with Sue Bennetta	
Open Studio	joint exhibition	Calvados, 2000
Open Studio	joint exhibition	Whitstable, 2000

Making Our Mark	Fine Art Media Show Herbert Read, KIAD	Canterbury, 2000
Yule Tide	Pumpkin Patch Arts	Sandwich, 2000
Poetics	group exhibition Georges House Gallery	Folkestone, 2001
Art & Soul	Arts Foundation	Sandwich, 2001
English Heritage	Plato's cave, installation	Sandwich, 2001
Artists Open House	Canterbury Festival	Whitstable, 2001
'Approaching and'	Albion Bookshop	Canterbury, 2002
Festival of Arts	Week St Mary	Cornwall, 2003
Open Studio	joint exhibition	Cornwall, 2003
Open Studio	joint exhibition	Minnis Bay, 2004
Recent work	joint exhibition David Burley Gallery	Birchington, 2005
Arts Emergency	Community Pharmacy	Margate, 2005
Open Studio	joint exhibition	Vendee, France, 2007
Open Studio	joint exhibitions	Charente, France, 2008-2014
Group Show	Gallerie La Rochefoucauld	Charente, France 2014
Open Studio	joint exhibition	Pelynt, Looe, Cornwall 2016

## **PUBLICATIONS**

*measures*, University of Lancaster, from MA dissertation (1990)

*get a dog and other poems*, Community of Poets (1994)

*get a life and other poems*, Community of Poets Press (1995)

*The Scarpfoot Zone: An Anthology of Contemporary Poetry From Kent*

Edited by David Shields, John Rice and Michael Curtis, Aegis Press (1996)

*missing in soft focus*, Community of Poets Press (1996)

*to be continued*, Pamphlet Poets (1997)

*fragments, another suburbia*, Community of Poets Press (1999)

*approaching and...*, Oakwood Press Proof @ KIAD (2002)

*no sign*, Community of Poets & Artists Press (2004)

*sound of absence*, Community of Poets & Artists Press (2006)

*those marks so deeply scored/ces traces si profondes*

translated by Francesco Pantaleo, Pamphlet Poets (2010)

*trespasses* Community of Poets & Artists Press e-book (Kindle) (2013)

*coat peg world* Community of Poets & Artists Press (2016)

#### **POEM BY POST PROJECT**

*puzzle box* (poem & woodcut) with poet Michael Curtis (1998)

*her face* (poem & lithograph) with poet Michael Curtis (1999)

*neither i* (poem & digital print from painting) with artist Randal Cooke (2001)

*earth & stone* (poem & digital print) with artist Alan Young (2002)

*my alphabet* (poem & digital print) with poet Jean Lord (2003)

*breakfast/déjeuner du matin* (poem & digital print), translated by the poet (2008)

*l'arbre de Noël* (poem & painting) with artist Sue Bennetta, translated by Francesco Pantaleo (2009)

*vignes/vines* (poem and print) with artist Susan Bennetta, translated by Jan Williamson (2009)

A sequence of seven Poems by Post with artist Cristina Iona Vianu, translated by lidia Vianu (2010)

*forgotten place* (poem and painting) with artist Susan Bennetta (2010)

*locating fern* (poem and collage) with artist Susan Bennetta (2011)

A sequence of four Poems by Post with poet Michael Curtis and artist Susan Bennetta (2012)

*glittering loss* (poem and paintings) with artist Susan Bennetta (2013)

*The Bell* (poem and painting) with artist Pamela Dearing (2016)

*Dread Flight* (poem and photograph) with artist Susan Bennetta (2016)

#### **OTHER COLLABORATIVE PROJECTS**

*and now* (sonic art work), with James Bennetta (2001)

*the wardrobe* (storytelling – DVD), with Wyndham George (2004)

*glittering loss*, with artist Susan Bennetta (2013)

*trespasses*, with artist Susan Bennetta (2013)

*here we have been*, with artist Susan Bennetta (2016)

*Home By Different Ways*, with artist Susan Bennetta (2016)

## ARTISTS BOOKS

*terra incognita* 2000

*monoprints whitstable* (2000)

*untitled* woodcut book (2000)

*untitled* monoprint book (2000)

*waiting* (sonic art work with text) (2001)

*approaching and ...* (2002)

*monoprints minis bay* (2007)

*untitled* prints and poems, Montbron (2009)

*here we have been*, Montbron (2013)

## SHORT FILMS

<https://vimeo.com/143026716> quay-notes

<https://vimeo.com/143028046> looe 1-6

[https://youtu.be/MRZMG2M\\_p8g](https://youtu.be/MRZMG2M_p8g) quaysides, 2015

[https://youtu.be/VgqfDsbOg\\_4](https://youtu.be/VgqfDsbOg_4) rain, 2015

<https://vimeo.com/111328591> making the sound of absence, 2014

<https://vimeo.com/106047854> the never silent strait, 2014

<https://vimeo.com/82374984> sound of absence, 2013

<https://vimeo.com/83779300> the place between, 2013

<https://vimeo.com/83861213> acadiane journeys (Out of Time)

<https://vimeo.com/84526166> enigmas

<https://vimeo.com/84526169> vigil

<https://vimeo.com/84526170> take my picture

<https://vimeo.com/85603595> fare forward

<https://vimeo.com/85603596> leaving days

<https://vimeo.com/86182136> home by different ways

<https://vimeo.com/87888042> notes in chalk

<https://vimeo.com/90002501> shadowlines

<https://vimeo.com/91515505> now winter's here

<https://vimeo.com/91864085> acadiane journeys (Sunday in April)

<https://vimeo.com/92941320> Reflections on la Passerelle de Chabrot (April 2014)

<https://vimeo.com/93747684> Dimanche d'avril

<https://vimeo.com/93747685> leaving day (French version)

<https://vimeo.com/93464932> trespassess

<https://vimeo.com/99536465> feet in heterotopia

<https://vimeo.com/101003689> drawing into chalk